

unique

SALE
ON THE PREMISES, NORTH BROAD ST.

SPLENDID MANSION
AND
ELEGANT FURNITURE
OF
HOWARD TILDEN, ESQ.

INCLUDING
FINE PAINTINGS, MARBLE STATUARY, ETC.


CATALOGUE


OF SPLENDID


**HOUSEHOLD FURNITURE, FINE OIL PAINTINGS,
LARGE MANTEL AND PIER MIRRORS, CURTAINS,
MARBLE STATUARY, SPLENDID ROSEWOOD PIANO,
OBJECTS OF ART, ETC.**

TO BE SOLD AT PUBLIC SALE, ON THE PREMISES,
N. W. CORNER BROAD AND BROWN STREETS,
ON WEDNESDAY MORNING,
May 12, 1858, at 10 o'clock.

M. THOMAS & SONS, AUCTIONEERS.

 The Auctioneers particularly invite attention to this Sale. The Mansion is the most elaborate and splendidly finished house ever offered for sale in this city. For description, see *last page* of the Cover. The Furniture also of the finest quality and most elegant style, and in perfect order.

 May be examined on application to the Auctioneers.

 The house will be sold at 10 o'clock, previous to the Sale of Furniture.

PHILADELPHIA :

CRISSEY & MARKLEY, PRINTERS, GOLDSMITHS HALL, LIBRARY STREET.

1858.

CATALOGUE.

The sale will commence in the RECEPTION ROOM, with the Elegant Mansion. Immediately after, will be sold the two beautiful figures in front of the same, viz.: "Boy and Girl on Goats," superbly executed in terra cotta, by a French artist. Will withstand all weather. Also, the two brown stone Pedestals.

DINING ROOM.

1. 2 Glass Fruit Dishes.
2. Fine French China and Gilt Chocolate Cups and Saucers, with Cream Jug, 49 pieces.
3. 2 Elegant Terra Cotta Punch Bowls.
4. Elegant Nankin China Punch Bowl.
5. 2 Fine Silver Plated Wine Coolers.
6. 2 " " Liquor Stands, 3 cut bottles each.
7. Small " Salver.
8. " " " 2d size.
9. Large " " "
10. Plated Tea Kettle Stand, and Lamp.
11. Fine Plated Tea Set, with Urn, 6 pieces.
12. " Ice Water Pitcher.
13. " Cake Basket, open work.
14. " Butter Dish, with Cover.
15. " Vegetable and Oyster Dish, with Cover.

Victor Spauls 12/1/48 5.00

16. 2 dz. fine plat. Table Spoons.
17. 1 " " Forks.
18. 2 " " Dessert Spoons.
19. 1 " " " Forks.
20. 2 " " Tea Spoons.
21. Fine Plated Coffee Urn, with Stand and Lamp.
22. " Slop Bowl.
23. " Creamer.
24. " Sugar Bowl.
25. " Teapot.
26. " Water Pot.
27. " Pitcher.
28. " Cup.
29. " Goblet.
30. " Castor, 5 cut bottles.
31. 3 Large Britannia Chaffing Dishes, with Covers.
32. Egg Boiler.
33. Apple Parer.
34. 15 Beautifully Engraved Champagnes, different colors.
35. Walnut Extension Dining Table.
36. Large and very superior Etagere Sideboard, richly carved, marble top and mirror back.
37. Pair Green and Gilt Bohemian Glass Pitchers.
38. " French China Vases, Flowers and Stands.
39. " Elegant Cut Glass Bohemian Sugar Dishes, with covers.
40. Alabaster figure, "Apollo."
41. Terra Cotta Punch Bowl.
42. Pair large and elegant Bardelia Marble Vases.
43. Elegant Alabaster figure, "Child and Dog," carved Alabaster Stand.
44. Elegant Rosewood Liquor Stand.
45. 2 Superior Walnut Refreshment Tables.
46. 2 Handsome Cloth Table Covers.
47. Pair Carved Gilt Brackets.
48. 2 Bronze Figures.
49. 3 Splendid French China Painted and Gilt Vases, with figures, elegantly ornamented.
50. Handsome Boquet of Artificial Flowers.

51. Fine French Plate Mantel Mirror, 78 by 50 inches, handsome gilt frame.
52. Fine French Pier Mirror, 127 by 32 inches.
53. Walnut Pier Table, Italian marble top.
54. Fine Lambroquin Curtains, for 3 windows, with silk linings and tassels, gilt cornices and ornaments.
55. Dickerson's Patent Electrical Machine.
56. 56 yds. elegant Velvet Carpet.
57. Wilton Rug.
58. Handsome Gilt 6 light Chandelier.
59. 2 Elegant Bronze and Gold Flower Stands Tripod ; with figures.
60. 2 Baskets Artificial Flowers and Fruit.
61. 3 pair Rich Pink Embroidered Lace Curtains.

PAINTINGS, &c.

- ✓ 62. Fine Oil Painting ; Landscape, American scenery, elegant Gilt Frame.
63. Scripture Subject, by one of the old masters.
64. 2 Fruit Pieces, beautiful in color.
65. 2 " " " "
66. Small Landscape, cattle and figures.
67. 2 French Colored Engravings, ladies on horseback.

RECEPTION ROOM.

68. Pair fine plated Mugs.
69. Parian and gilt Ash Holder.
70. Fine Parian Figure—"Roman Warrior on Horseback."
71. Fine Alabaster Pedestal.
72. Two fine Parian Figures—Ariadne and the Lion, and Una and the Lioness.
73. Two fine Alabaster Stands.
74. Humming Bird in glass case.
75. Bronze and gilt Cross—"Christ."
76. Pair very elegant painted and gilt French China Vases and Flowers.
77. Parian Marble Fox Head.

78. Two fine Bisque Brackets.
79. Pair small Terra Cotta Vases, with Flowers.
80. Elegant gilt Cologne.
81. Pair Parian Marble Figures.
82. Handsome Bronze Figure—"The Shepherd Boy."
83. Two elegant gilt tripod Flower Stands.
84. Two beautiful painted Bisque Figures—"The Hunter," and "Flower Girl."
85. Two elegant glass Shades and Stands.
86. Bisque Jewel Box.
87. China Flower Vase and Stand.
88. Rosewood Card Box with, Counters.
89. Elegant Walnut Tête-a-Tête, richly carved, covered with maroon plush.
90. Two do do do recess.
91. do do foot stools to match.
92. Four do Gondola Chairs.
93. Four Elegant Walnut Chairs to match.
94. Elegant Walnut Boquet Table, Tennessee marble top.
95. Carved Rosewood Centre Table, white Italian marble top.
96. Very elegant Rosewood Sideboard, richly carved, inlaid with flowers, fine white marble slab.
97. Handsome Walnut Boquet Table, Italian marble slab.
98. Two handsome papier mache pearl inlaid Tea Poys.
99. Child's Walnut Arm Chair, maroon plush seat.
100. Pair very elegant carved and gilt Brackets.
101. Pair rich cut-glass Bohemian Vases.
102. Very elegant French-plate Mantel Mirror, 87 by 57 inches, very elegantly framed, new style.
103. Fine French-plate Pier Mirror, 127 by 32 inches.
104. Elegant Satin Lambroquin Curtains for three windows, silk linings and trimmings, with fine gilt Cornice and Ornaments.
105. Fine white embroidered Curtains for three windows.
106. Carved gilt Eagle.
107. Elegant Rosewood Corner Etagere.
108. 49 yards elegant velvet Carpet.
109. Handsome Wilton Rug.
110. Elegant six-light gilt Chandelier.

- 111. Handsome hanging Flower Basket.
- 112. Two fancy Shells.
- 113. Fine Parian Marble Bust, Lord Byron.
- 114. do do Lady Byron.
- 115. Beautiful full length Figure of the Infant Samuel.
- 116. Three handsome Scagliola Pedestals.

PAINTINGS.

- 117. Peter and John Restoring the Lame Man at the Beautiful Gate,
Acts, Chap. III. *By Winner*

"1. Now Peter and John went up together into the Temple at the hour of prayer, being the ninth hour.

"2. And a certain man, lame from his mother's womb, was carried, whom they laid daily at the gate of the temple, which is called Beautiful, to ask for alms of them that entered the temple.

"3. Who, seeing Peter and John about to go into the temple, asked an alms.

"4. And Peter, fastening his eyes upon him, with John, said, look on us.

"5. And he gave heed unto them, expecting to receive something of them.

"6. Then Peter said, silver and gold have I none, but such as I have give I to thee: in the name of Jesus Christ of Nazareth rise up and walk," &c.

Undoubtedly one of the finest productions of this favorite artist.

- 118. Crucifixion, elegant gilt frame, a fine oil painting by one of the old masters.
- 119. Small Landscape—Mill, Figures, &c., handsome frame.
- 120. Pair Basso Relievos—"Christ and his disciples."
- 121. Head of Washington, engraving after Stuart, by Welsh.
- 122. A piece of the British Flag, taken at the battle of Trenton, N. J., by Gen. Washington, in December, 1776.

* * * Whoever buys this most valuable relic, will not be bound by the purchase until he has undoubted proofs of the authenticity of it, which will be given on the delivery of the same.

DRAWING ROOM.

123. Fancy Gilt and Green Glass Spring Bell.
124. Gilt and Ruby Cologne.
125. Fine Parian Figure—"Girl at the Fountain."
126. 2 Fine Bronze do.
127. 3 Hanging Vases.
128. 2 Fine Parian and Lilac Vases.
129. Bohemian and Gilt Vase.
130. Gilt Ash Holder.
131. Gilt and Glass Cologne.
132. 2 Bohemian Hanging Baskets and Flowers.
133. 2 Fancy Hanging Baskets and Flowers.
134. 2 Bohemian Green and White Vases and Flowers.
135. Handsome Parian and China Box, with Figure, "Sleeping Venus."
136. Very elegant Ormolu Clock, "runs 30 days, and strikes the hour and half hours," with Glass Shade and Stand.
137. 2 French China and Painted Gilt Spittoons.
138. Beautiful French China Card Receiver, with Bisque Figures—"Birds."
139. 2 Handsome Papier Mache, pearl inlaid, Tea Poys.
140. 4 Elegant Rosewood Corner Etageres.
141. 4 do Tête-a-Têtes, covered with maroon plush, with imitation bullion fringe and tassels.
142. 4 Elegant Gondola Chairs, to match.
143. do Foot Stool, do.
144. Very Elegant Richly Carved Arm Chair, tri-colored brocatelle, with medallion back.
145. 4 Reception Chairs, finely carved, with medallion backs, covered with fine reps.
146. 2 Elegant richly carved Rosewood Reception Chairs, cherry and gold brocatelle.
147. 2 do do do green and gold brocatelle.
148. Very elegant and richly carved Gilt Pier Table, with French plate Mirror and marble top.
149. Very elegant Rosewood Piano-Forte, Louis 14th style, richly carved, with fine Pearl Keys, made by A. W. Ladd & Co., Boston; cost \$1,500, and took the first premium at the World's Fair in Paris.

150. Elegant Piano Cover.
151. Elegant Spring-seat Piano Stool, with imitation bullion fringe.
152. Pair very elegant French Plate Mantel Mirrors, 96 by 69 inches; very elaborately and elegantly carved gilt frames, new style.
153. Pair fine French plate Pier Mirrors, 120 by 33 inches, gilt frames.
154. Very Elegant Gilt Eight-light Chandelier.
155. Very Elegant Satin Window Curtains for 4 windows, silk linings and trimmings.
156. Elegant Velvet Lambroquin Curtains, for 4 windows, silk fringe and trimmings.
157. 2 Elegant Centre Curtains, to match.
158. 4 Suits very fine Embroidered Lace Curtains.
159. Pair elegant Bisque Figure Brackets.
160. do very elegant Bisque Figures.
161. 88½ yds. Splendid Axminster Carpet.
162. Pair Very Elegant Wilton Rugs.
163. 2 Handsome Sheepskin Mats.

STATUARY AND PAINTINGS.

164. Very Elegant Full Length Marble Figure—Psyche.
165. do do do Venus, after Canova.
166. Very Beautiful and Interesting Landscape and Figures, original, by Isaac Williams, elegant gilt frame.
167. The Raising of the Cross on the Discovery of the Mississippi by De Soto; original, painted by Rothermel, handsome gilt frame.
168. Forest Scene, with Brook, Stag, &c.
169. Landscape—Cattle, Sunset, in handsome oval frame.
170. Cattle Scene, after Cooper.
- ✓ 171. Tarquin and Lucretia, original, by Reade, in elegant carved gilt frame.
172. The Rescue of Commodore Decatur by one of his Men, on the Coast of Algiers; original, by William K. Martin, handsome gilt frame.
173. Marine, Sunset. J. Hamilton. Elegant gilt frame.
. A fine specimen of this admired artist.
174. Incident in Roman History—"Mother and Wife of Coriolanus interceding for the Roman People."

175. Portrait of Daniel Webster, by Simmons, of Boston.
 ** This was the last picture taken of that distinguished man previous to his death.
176. Adoration.
177. The Female Student in her Study, by Lang, in rich oval frame.
 ** Very beautiful, in drawing, color and effect.

HALL.

178. 2 Door Mats.
179. Elegant Stained Glass and Gilt Hall Lantern.
180. Handsome Gilt 6-light Chandelier.
181. Pair large Bardelia Marble Vases.
182. Pair elegant Bardelia Marble Vases.
183. 2 Parian Marble Figures.
184. 34 yds. fine Velvet Carpet.
185. Wilton Rug.
186. Fine Oil Painting—"Mary and Elizabeth"—old master, carved gilt frame.

STAIRS TO SECOND STORY.

187. 16 yds. Velvet Carpet.
188. 26 Fine flat Brass Stair Rods.

ENTRY TO THE STUDY.

189. Lot of Oil Cloth.
190. Wilton Rug.
191. do do small.

STUDY—Second Story.

192. French China Painted and Gilt Flower Pots and Stand.
193. 2 Fine Parian Figures—"Children Reposing."
194. Fine Italian Marble Figure—"Girl and Pet Lamb."
195. Large size Glass Shade and Rosewood Stand.

196. Fine Parian Figure—"The Shell Girl."
197. 2 Fine Plated Goblets.
198. Composition Figure—"The Infant Saviour," Shade and Stand.
199. Chinese Idol, in rosewood case.
200. Figure of an Elephant, marble.
201. 2 China Vases, with Flowers, Shades and Stands.
202. Superior Fancy Musical Box, enclosed in gilt frame, with figure in action.
203. 2 Fine Parian Figures—"Music and Affection"—with Glass Shades and Stand.
204. 2 Very handsome Terra Cotta Pedestals, highly ornamented.
205. 2 Superior Alabaster open-work Vases.
206. 2 Beautiful Alabaster Figures—"Females Dancing."
207. 2 Fine Parian Brackets.
208. Small Ivory Figure, "Man and Horse," Glass Shade.
209. 2 Terra Cotta Brackets.
210. Specimen of White Coral.
211. Group of Angels, in oval frame.
212. China Shell Pattern, Jewel Holder.
213. Rosewood Sideboard, richly carved, with mirror doors and back, fine Italian marble top.
214. Elegant Carved Walnut Centre Table, with fine brocadella marble top.
215. Handsome Rosewood Side Table, graceful pattern, Sienna marble top.
216. 2 Superior Walnut and Green Plush Spring Seat Arm Chairs.
217. 12 Wall Chairs, to match the above.
218. Rosewood Boudoir Piano Forte.
219. Superior Walnut Centre Table, with handsome Scagliola marble top.
220. Fine French plate Mantel Mirror, richly framed in black and gold.
221. do do Pier Mirror, do do
222. Superior Carved Rosewood Pier Table, Italian marble top.
223. Very Handsome Bronze and Gilt 6 light Gas Chandelier, with cut shades.
224. Silver Glass Globe, with bead chain.
225. 2 Handsome Gilt Gas Brackets.
226. 2 Fine Venitian Blinds.

227. 2 Pair Embroidered Lace Curtains.
228. Gilt Cornices and Ornaments for 2 windows.
229. Handsome Scagliola Table Top.
230. 2 Pair Silk Tassels.
231. Fine Parian Bust—"Washington."
232. A Very Beautiful Parian Marble Figure—"Cupid Reposing."
233. 44 yds. Elegant Tapestry Velvet Carpet.

OIL PAINTINGS.

234. Portrait of Washington, after Stuart.
235. 2 "Shepherdess and Young Goatherd."
236. Very Fine Flower Pieces, beautiful in color, and faithful to nature, in fine gilt frames.
237. Landscape View in England, by Wilcox, in rich gilt frame.
238. Landscape and River, with Figures, by Wilcox, in gilt frame.
239. Rural Landscape, with Cattle, Figures, &c., by Isaac Williams, rich and elegant frame.
240. 2 Small Paintings—"The Gleaner," &c.
241. 2 Beautiful Female Heads, in enameled gilt frames.
242. 2 Fancy French Prints, beautifully colored, white and gold frames.
243. 2 Prints—"All Right and All Wrong."
244. 2 Terra Cotta Brackets.

LIBRARY.

OIL PAINTINGS.

245. "Romans Preparing for Battle," old master.
246. Landscape, "Dog and Woodcock," in gilt frame.
247. A Series, consisting of 7—"The Wise Men from the East come to View the Infant Jesus"—most elaborately and elegantly painted by Rembrandt—considered very valuable.
248. Cattle Piece, Figures, &c., by Cuyp, gilt frame.
249. Still Life—Speckled Trout—beautifully painted.
250. Winter Scene.
251. 2 Colored Prints—Statuary at the Great Exhibition in London.

252. Daguerreotype of Benjamin West, from the painting by himself, 1756, at the age of 18 years; in rich gilt frame.
253. Small Colored Print—"Attack of Bears in the Polar Regions."
254. 2 Porcelain Figures—"Prince Albert and Victoria."
255. 2 Small Rosewood Corner Brackets.
256. Cleopatra's Needle, with Hieroglyphics.
257. Bronze Thermometer, with figure.
258. 2 Real Bronze Brackets.
259. Scenes in Scripture History; Compositions, Basso Relievo.
260. 2 full length figures, Italian Banditti, by the celebrated Jose Culero, the great artist of Malaga. They were exhibited in the Gallery of Fine Arts at Cadiz, and cost \$30. 2 brackets.
261. 2 Miniature Figures, "John Baptist, and Infant Saviour," enclosed in oval frames, lined with maroon velvet.
262. Ivory Figure, "Christ on the Cross." Framed, lined with crimson velvet.
263. 2 Parian Boquet-holders.
264. Virgin Mary, enclosed in black ebony case, lined with velvet.
265. 2 Fancy Ornaments, Shells, &c.
266. 2 do Paper Weights.
267. Miniature Ship, Glass Case and Marble Stand.
268. Pedestal Thermometer, with figure.
269. Fancy Segar-holder, imitation bronze.
270. Bracket Stag's Head, imitation bronze.
271. Specimen of the Starfish.
272. Imitation Bronze Bracket.
273. do do Match Box.
274. do do Camel.
275. Composition Cast, "Venus and Cupid."
276. 2 do Casts, Genl. Jackson and Peter Paul Rubens.
277. Small Parian Bracket.
278. 2 small Imitation Bronze Figures, Squirrel, &c.
279. 2 Real Bronze Brackets.
280. Composition Figure, St. Catharine, oval frame.
281. Porcelain Screen, Mother and Child.
282. 2 beautiful full length Imitation Bronze Figures, Warriors, "Ancient Brittons."
283. 2 Composition Brackets.
284. Small Oval Multiplying Mirror.

285. Autograph Letter of John Q. Adams. to Jesse Perkins, 24th June, 1845, enclosed in a rosewood frame.
286. Bronze Figure—Fox.
287. Real Bronze Bracket, to correspond.
288. Composition Parrot.
289. 2 Imitation Bronze Brackets.
290. Parian Figure—Little Red Ridinghood.
291. Figure—"Halberdier."
292. Imitation Bronze Figure, "Elk."
293. 2 Porcelain Brackets, colored.
294. Composition Figure, Head of Mary, oval frame.
295. French Portable Segar Case.
296. Porcupine Fish.
297. A variety of Elegant Specimens of Conchology.
298. Ladies' rosewood Secretary and Book Case, richly carved and beautifully inlaid, with mirror doors.
299. Handsome Carved Walnut Etagere, with Sienna marble top.
300. 2 Superior Walnut and Garnet Plush Recess Tête-a-Têtes.
301. Ladies' Superior Walnut Spring Seat Chair, to match.
302. 4 Large Shells.
303. 20 yards Elegant Velvet Carpet.
304. A set of Catherwood's Views of Ancient Monuments of Central America, Chiapas and Yucatan, beautifully colored and mounted on card board; 26 in number. With stand and mechanism to view by artificial light. Cost \$250.
305. View of Lord Mayor's Dining Room, London.

PINK CHAMBER, FRONT—Second Story, North.

306. 2 French China Colognes, painted and gilt.
307. Fine Alabaster Figure, Venus, on carved pedestal.
308. 2 fine Alabaster Vases.
309. Fine French China Spittoon.
310. Carved Walnut Spring Seat Tête-a-Tête Sofa, covered with green and gold brocatelle.

311. 7 Chairs, to match the above.
312. Rosewood Tête-a-Tête, beautifully carved, with cover to match.
313. Iron-framed comfortable Arm Chair.
314. Fine toned Melodeon, rosewood case, manufactured by Packard.
315. Rosewood and Garnet Plush Piano Stool.
316. Cloth Melodeon Cover.
317. Fine French Plate Mantel Mirror, in rich gilt frame.
318. Fine French Plate Pier Mirror, 110 by 25 inches, in elegant gilt frame.
319. Gilt Consol Table, with marble top.
320. Rosewood Fire Screen.
321. Handsome Bronze and Gilt six light Gas Chandelier, with cut shades.
322. Elegant Papier Mache Chess Table, inlaid with pearl.
323. 2 large Glass Shades and Stands.
324. Elegant Walnut Centre Table, richly carved, with white marble top.
325. 2 suits green and gold Brocatelle Curtains, with gilt cornices, ornaments, and silk trimmings.
326. 2 pair Rich Embroidered Lace Curtains.
327. 49 yards Fine Velvet Carpet.
328. 45 do do do in back room.

OIL PAINTINGS.

329. Large original Landscape, Pennsylvania Scenery, by Grunewald. In his best style. Elegant gilt frame.
330. Landscape, Entrance to a Village, with numerous figures, on panel. By Breugel. Gilt frame.
331. The Halt of Cavaliers, by Wouverman.
332. The Goddess of Wine Playing with a Child, very rich in color. By a celebrated Artist. Rich gilt frame.
333. 2 small Landscapes, Italian Scenery. Old Master.
334. Large original Landscape, Scene in Northampton county, Pa By Grunewald.
335. Landscape, with Indians, Sunset. Wilcox.
336. 2 small Colored Prints, framed.

PINK CHAMBER BACK--Second Story, North.

- 337. Superior and Handsome Carved Walnut French Bedstead, with spring mattress to fit.
- 338. 2 Large Feather Pillows.
- 339. Carved Walnut Bedstead, Cornice, with canopy, green and gold brocatelle curtains, tassels, &c.
- 340. 2 Suits Fine green and gold Brocatelle Window Curtains, lined with white silk, gilt cornices, ornaments, and silk cord and tassels.
- 341. Fine French Plate Pier Mirror, in gilt frame.
- 342. Consol Pier Table, fine Italian marble top.
- 343. 2 Beautiful Rosewood Candle Stands, inlaid with flowers.
- 344. Fine French Plate Mantel Mirror, in gilt frame.
- 345. French China and Painted Vases, with flowers, cases and stand.
- 346. 2 Bohemian and Enameled Vases.
- 347. Case of Stuffed Birds, with stand.
- 348. Handsome Chinese Lantern.
- 349. Water Color Painting, Mount Vesuvius in Eruption by Moonlight.
- 350. Pair of Views, Bay of Naples, &c., in gilt frames.
- 351. Fine Engraving, The Trial of Effie Deans.
- 352. Oil Painting—Landscape—Sunset—Cattle, &c., in gilt frame.
- 353. 3 Pair Rich Embroidered Lace Bed Curtains.

HALL--Second Story.**OIL PAINTINGS.**

- 354. Battle Piece by Borgognone; full of spirit and action, rich gilt frame.
- ✓ 355. The Holy Family—Italian master—very beautifully painted, full of expression, in rich gilt frame.
- 356. Very Fine Original Old Painting—The Infant Saviour, surrounded by a wreath of flowers, most elaborately painted and brilliant in color, in very elegant gilt frame.
- 357. Large Original Painting—Mother and Children. By Winner. In elegant frame.
- 358. Bruce Defending the Pass at Dalrey. By W. K. Martin.

359. Still Life—Group of Fish, Trout, Pike, &c., a close imitation of nature.
360. Market Place in Italy. Very numerous Figures, highly finished in all its details, by Canaletti.
361. The Two Sisters at Study, (very fine,) by Winner.
362. Large Oval Landscape—"View near the Susquehanna," in rich gilt frame.

ENGRAVINGS.

363. Franklin at the Court of France in 1778, gilt frame.
364. Henry Clay in the Senate Chamber of the United States, 1850.
365. 2 Beautiful French Prints, Female Figures, colored, in neat gilt frames.
366. 2 Small Engravings—"Cupid Captive, and Hebe."
367. Fine Historical Engraving—"Columbus on his Voyage to America;" in gilt frame.
368. Fine Engraving—"Marriage of Queen Victoria."
369. do do "Coronation of Queen Victoria."
370. Full Length Portrait of Henry Clay, a metallic cast and emblematic frame.
371. Patrick Henry Delivering his Great Speech, 1765, after Rothermel.
- ✓ 372. Colored Engraving—"Oh!"

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373. Elegant Carved Walnut Tête-a-Tête Sofa, covered with crimson brocatelle.
374. 2 Richly Carved Walnut Spring Seat Chairs, covered with maroon and gold brocatelle.
375. 2 Handsome imitation Bronze and Gilt Tripod Flower Stands.
376. 2 Fancy Glass Globes.
377. A Splendid Full Length Figure of Venus; the finest statuary marble.
378. Large Scagliola Pedestal, 18 inches in diameter.
379. 2 Handsome Gilt 4-light Chandeliers, with Shades.
380. 42 yards Fine Velvet Carpet.
381. Pair of Elegant Embroidered Lace Curtains, with gilt cornice, trimmings and tassels.
382. Handsome Rug.
383. 4 do Wilton Door Rugs.

BLUE CHAMBER--Second Story, South.

- 384. Very Elegant and Richly Carved Walnut French Bedstead.
- 385. Very Fine Spring Mattress.
- 386. 2 Large Square Feather Pillows.
- 387. Handsome Walnut Bedstead, Cornice and Canopy, with fine blue and gold brocatelle curtains, silk fringe, cord and tassels.
- 388. 3 Pair fine Blue and Gold Lambroquin Curtains, gilt cornices, silk cords and tassels.
- 389. Suit of Fine Embroidered Lace Bed Curtains.
- 390. 3 pair Fine Embroidered Lace Window Curtains.
- 391. Very Elegant and Richly Carved Walnut Dressing Bureau, finely finished, with Italian marble top and French plate mirror.
- 392. Very Beautiful Rosewood and Plate Glass Fire Screen.
- 393. Superior Walnut and Crimson Plush Spring Seat Rocking Chair.
- 394. Satin Damask Medallion Back Sewing Chair.
- 395. 2 Fancy Chairs, covered with fine brocatelle.
- 396. Fine Alabaster Figure—"Bath of Venus"—oval glass shade.
- 397. 2 Fine Alabaster Figures of Venus.
- 398. 2 Ruby and Enameled Colognes.
- 399. French China Vases, with flowers, birds, shades and stands.
- 400. Fine French China Tête-a-Tête set, leaf pattern.
- 401. The Hunting Party, in bas relief imitation silver, in frame.
- 402. Handsome Consol Table, with marble top.
- 403. French China Spittoon, painted.
- 404. 2 Emerald and Enamelled Boquet Holders.
- 405. 2 Bohemian Match Holders.
- 406. Fancy Pin Cushion.
- 407. Group of Birds of Beautiful Plumage.
- 408. 51 yds. Elegant Velvet Carpet.
- 409. Fine Wilton Rug.
- 410. Rosewood Corner Bracket.

OIL PAINTINGS.

- 411. Pair of Beautiful Flower Pieces.
- 412. Landscape, with canal boats, &c.
- 413. Marine, Storm Breaking Off, foreign artist.
- 414. Mother and Child, of the Italian school, original, with a richly carved gilt frame.

415. Magdalen, in rich oval gilt frame, very sweet in expression.
416. Small Original Painting, "Nursing the Sick Child," very beautifully finished and painted, on copper.
417. Small Painting, "Christ and the Woman of Samaria," in gilt frame.
418. Small Painting, "Love Letter."
419. Female Portrait, on copper.
420. 2 French Colored Prints, in gilt frames.
421. Small Scripture Piece, by an old Italian master.
422. Engraving, "Descent from the Cross."
423. do "Fisherman's Family," gilt frame.
424. do "Interview at the Fountain."
425. do "Mount Vesuvius in Eruption."
426. do of the Holy Family, after Raphael, in circular gilt frame.
427. French Raised Print, "Lady on Horseback."
428. Colored Engraving—Landscape, with Snow Birds—gilt frame.

BACK CHAMBER—Second Story, South.

429. Superior Walnut High Post Bedstead, with cornice, canopy, and damask curtains.
430. Superior Spring Mattress, to fit.
431. Mahogany and Garnet Plush Spring Seat Rocking Chair.
432. French Plate Pier Mirror, with ornamental gilt frame.
433. French Plate Mantel Mirror, gilt frame.
434. 2 pairs Fine Green and Buff Damask Window Curtains, with gilt cornice, silk and tassels.
435. Composition Consol Table, marble top.
436. 39½ yds. Tapestry Carpet.
437. Wilton Hearth Rug.

OIL PAINTINGS.

338. St. Theodocia, by Italian artist.
439. Engraving, "The Sisters at Prayer."
440. Colored Engravings, "Interior of a Catholic Church," "Christ on the Cross."

STAIRS TO THIRD STORY.

- 441. 15 yds. Tapestry Brussels Carpet.
- 442. 23 Flat Brass Rods.

HALL—Third Story.

- 443. Mahogany Spring Seat Chair.
- 444. Walnut Crib, with Hair Mattress.
- 445. Mahogany Spring Hair Seat Lounge.
- 446. 2 Handsome carved Lounges, covered with satin damask.
- 447. Mahogany Centre Table, Italian marble top.
- 448. Interior—"Dutch Boors in Conversation," original Painting, Flemish master, in rich gilt frame.
- 449. Pair Old Heads, Flemish school.
- 450. Landscape—"Lake Scenery."
- 451. Small Rural Landscape.
- 452. Rich Gilt Frame.
- 453. 5 do do
- 454. Landscape, Chinese, in gilt frame.
- 455. Small Landscape, in black frame.
- 456. Small Water Color Painting, framed.
- 457. 5 Full Length Chinese Figures, embroidered in silk.
- 458. Small Mahogany Frame.
- 459. 4 Wilton Door Rugs.
- 460. 42 yds. Fine Brussels Carpet.
- 461. 2 Spittoons.
- 462. 4 Shells.

STAIRS TO BILLIARD ROOM.

- 463. 12 yards of English Oil Cloth.
- 464. Large piece of English Oil Cloth, on landing.

BILLIARD ROOM.

- 465. 26 Stools.
 - 466. Settee, large size.
 - 467. do medium.
 - 468. do small.
 - 469. Superior Billiard Table, rosewood, made to order by Davis, with
Cues, Balls, Maces, &c.
 - 470. Chinese Billiard Table.
 - 471. Balls and Pins of Ten-Pin Alley.
 - 472. Large size Air-tight Stove.
 - 473. Piece of Zinc.
 - 474. Water Cooler and Pedestal.
 - 475. 2 Spittoons.
 - 476. Pair Battledores.
 - 477. Chamber Organ—plays 24 tunes, and 2 overtures from Mozart—
with case, not in order.
-

CONSERVATORY.

- 478. 2 Settees.
- 479. Large Wardrobe, with Drawers.
- 480. India Rubber Hose.
- 481. Stuffed Deer, (fine specimen.)
- 482. do Wolf, do
- 483. do Raccoon, do
- 484. Case, containing Squirrel, Butterflies, &c.
- 485. do do Birds.
- 486. Case Stuffed Loons, (fine specimens.)
- 487. Case containing 2 Horned Owls, Ducks, Plover, and other
Birds.
- 488. Large Case containing a great number of Beautiful American and
Tropical Birds, many of most beautiful plumage; cost \$250.
- 489. Large Mahogany Case, containing a great variety of Rare and
Beautiful Birds. Among them are the African Peacock, Chi-
nese Pheasant, and other Tropical Birds, (splendid specimens.)

490. Case containing a variety of American Birds, American Eagle, &c., &c.
 491. Case containing Birds, English Pheasants, and other Rare and Beautiful Specimens.
 492. Iron Bedstead.
 493. Pair Large Gilt Brackets.

GARDEN.

494. Large Cast Iron Figure—Lion Couchant.
 495. 2 Large Fancy Pattern Iron Settees.
 496. 2 Medium do do
 497. 4 do do do
 498. 2 Fancy Garden Iron Chairs.
 499. China Garden Seat.
 500. 2 Terra Cotta Flower Stands.
 501. Lady's Riding Saddle.

ORANGE TREES, EXOTIC AND NATIVE PLANTS, &c.

Particulars at time of sale.

M. THOMAS & SONS,
Auctioneers.

**SALE ON THE PREMISES,
NORTH BROAD STREET.**

SPLENDID MANSION AND FURNITURE.

ON WEDNESDAY MORNING,

12th May, 1858, at 10 o'clock,

WILL BE SOLD AT PUBLIC SALE, ON THE PREMISES,

THE SPLENDID BROWN STONE MANSION

OF HOWARD TILDEN, ESQ.,

N. W. Corner of Broad and Brown Streets,

WITH STABLE, COACH HOUSE, &c.,

And LOT OF GROUND, containing in front on Broad street, 60 feet, and in depth, fronting on Brown street, 160 feet. The house is built of Connecticut brown stone, with highly ornamented front, and finished throughout in the most costly and magnificent style in every respect, without regard to expense—replete with every modern improvement and convenience, built for the present owner and occupant, and upwards of three years in building. The lot, 60 by 160 feet, the garden elegantly laid out, and planted with fruit trees and shrubbery;—a brown stone and iron Fountain, which alone cost \$3,500.

Cost of the lot and improvements, \$106,000—ground now worth \$9,000 more than then.

A superior stable and coach house on the rear of the lot.

**SPLENDID FURNITURE, FINE MARBLE STATUARY, OIL
PAINTINGS, &c.**

Immediately after the sale of the house, will be sold by catalogue, the furniture of the establishment. See Catalogue, annexed.

**M. THOMAS & SONS,
Auctioneers.**